

They Long To Be CLOSE TO YOU

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for 1st E♭ Alto Saxophone in G major, 4/4 time. It consists of ten staves of music. The tempo is 'Slowly and Steady'. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *p*. There are several circled letters A through G marking specific sections. A '4' is written above the first staff, and an '8' is written above the second staff. A 'unis.' marking is present above the first staff. A 'Soli' marking is present above the second staff. There are also markings for '3' and '4' indicating triplet and quartet rhythms. The score ends with a double bar line and a repeat sign.

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They Long To Be CLOSE TO YOU

By BURT BACHARACH

and HAL DAVID

Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slowly and Steady". The score is divided into several measures, with some measures containing circled letters A through G, indicating specific sections or chords. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for "unis." (unison), "Soli", and "pp subtone". The score includes various musical notations such as slurs, accents, and triplets.

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By BURT BACHARACH
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Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for a 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slowly and Steady". The score is divided into several sections labeled A through G. Section A starts with a 4-measure rest, followed by an 8-measure rest, and then begins with a melody starting on a half note G4. Section B, marked "Soli", begins with a melody starting on a half note G4. Section C features a triplet of eighth notes and a "pp subtone" instruction. Section D has a 4-measure rest, a key signature change to one flat (Bb), and another 4-measure rest. Section E starts with a 4-measure rest and a key signature change to two flats (Bb, Eb), marked "ff". Section F begins with a melody starting on a half note G4, marked "p". Section G starts with a melody starting on a half note G4, marked "mf", and includes a triplet of eighth notes. The score concludes with a 4-measure rest.

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2nd B♭ TENOR SAXOPHONE

Slowly and Steady

They Long To Be CLOSE TO YOU

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

The musical score is written for a 2nd B♭ Tenor Saxophone in G major, 4/4 time. It consists of ten staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a circled 'A' section. Dynamics range from *mf* to *f*.
- Staff 2:** Continues the melodic line with a circled 'B' section. Dynamics include *f* and *ff*.
- Staff 3:** Features a triplet of eighth notes and a circled 'C' section. Dynamics include *pp* subtone and *ff*.
- Staff 4:** Includes a 4-measure rest and a circled 'D' section. Dynamics include *f*.
- Staff 5:** Features a circled 'E' section with a *ff* dynamic marking.
- Staff 6:** Includes a circled 'F' section with a *p* dynamic marking.
- Staff 7:** Features a circled 'G' section with *mf* and *f* dynamics.
- Staff 8:** Continues the melodic line with a triplet of eighth notes.
- Staff 9:** Ends with a 4-measure rest.

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They Long To Be CLOSE TO YOU

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The tempo is marked 'Slowly and Steady'. The score includes several measures with repeat signs and first/second endings. Handwritten annotations include circled letters A through F, a circled 'to G', and a circled '6'. Dynamic markings include *mf*, *f*, *pp*, *ff*, and *p*. The piece concludes with a final measure marked with a '4' above it.

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They Long To Be CLOSE TO YOU

By BURT BACHA
and HAL DAVIS
Arr. By JIM MAHAF

Slowly and Steady

3 Harmon mute (A)

(B) open 3

(C) 7 unis. ^ (D) 3 4

(E)

Harmon mute (F)

(G) open 4 3

2nd B♭ TRUMPET

They Long To Be CLOSE TO YOU

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for a 2nd B♭ Trumpet. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a rest, then a phrase marked *mf* with a circled 'A' above it. Includes the instruction "Harmon mute".
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Starts with a circled 'B' above a quarter rest, followed by a four-measure phrase marked *ff* with the instruction "open".
- Staff 5:** Starts with a circled 'C' above a seven-measure phrase marked *f* with the instruction "unis." (unison), followed by a circled 'D' above a triplet of eighth notes.
- Staff 6:** Starts with a circled 'E' above a phrase marked *ff* with a decrescendo hairpin.
- Staff 7:** Starts with a circled 'F' above a phrase marked *mf* with the instruction "Harmon mute".
- Staff 8:** Continuation of the melodic line, ending with a circled 'G' above a four-measure phrase marked *f* with the instruction "open".
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line, ending with a four-measure phrase.

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3rd B \flat TRUMPET

Slowly and Steady

They Long To Be CLOSE TO YOU

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

The musical score is written for a 3rd B \flat Trumpet in C major, 4/4 time, with a tempo of "Slowly and Steady". The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a 7-measure rest. The first note is marked with a circled "A". The instruction "Cup mutes" is written above the staff, and "mf" is written below.
- Staff 2:** Continues the melodic line.
- Staff 3:** Starts with a circled "B" above a 4-measure rest, followed by the instruction "open". The dynamic "ff" is written below.
- Staff 4:** Starts with a circled "C" above a 7-measure rest, followed by the instruction "unis." (unison). A circled "D" is above a triplet of notes. The dynamic "f" is written below.
- Staff 5:** Starts with a circled "E" above a 4-measure rest, followed by a long melodic phrase. The dynamic "ff" is written below.
- Staff 6:** Continues the melodic line.
- Staff 7:** Starts with a circled "F" above a 4-measure rest, followed by the instruction "Harmon mute". The dynamic "mf" is written below.
- Staff 8:** Starts with a circled "G" above a 4-measure rest, followed by a triplet of notes. The dynamic "f" is written below.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a 4-measure rest.

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4th B♭ TRUMPET

Slowly and Steady

They Long To Be CLOSE TO YOU

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly and Steady'. The score includes various performance instructions such as 'Cup mute', 'mf', 'ff', 'unis.', and 'Harmon mute'. It also features section markers (A through G) and rhythmic notations like '4' and '7' above the staff. The music includes slurs, ties, and triplets. The key signature changes to two flats (B♭) in the fifth staff and returns to one sharp (F#) in the seventh staff.

They Long To Be CLOSE TO YOU

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

1st TROMBONE

Slowly and Steady

The musical score for the 1st Trombone part consists of eight staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Slowly and Steady".

- Staff 1:** Starts with a 4-measure rest, followed by a circled letter A above a 4-measure rest, then an 8-measure rest, another 8-measure rest, and a circled letter B above a 4-measure rest. The music begins with a dynamic marking of *f*.
- Staff 2:** Continues the melodic line with a dynamic marking of *ff*. It ends with a circled letter C above a 4-measure rest, with the word "Hat" written above the staff, and a dynamic marking of *p*.
- Staff 3:** Features a 4-measure rest, the word "open" above the staff, and a circled letter D above a 4-measure rest. The music begins with a dynamic marking of *mf*.
- Staff 4:** Includes a triplet of eighth notes, a circled letter E above a 4-measure rest, and a dynamic marking of *ff*.
- Staff 5:** Contains a second-measure rest (marked "2") and continues the melodic line.
- Staff 6:** Starts with a circled letter F above a 4-measure rest, followed by the word "Hat" above the staff, then a 4-measure rest, the word "open" above the staff, a circled letter G above a 4-measure rest, and a dynamic marking of *f*. It ends with a 3-measure rest.
- Staff 7:** Continues the melodic line with a 3-measure rest at the end.
- Staff 8:** Ends with a 4-measure rest.

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They Long To Be
CLOSE TO YOU

By BURT BACHARACH
 and HAL DAVID
 Arr. By JIM MAHAFFEY

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Chord symbols are indicated by circled letters A through G. Performance instructions include 'Hats' and 'open' for the trombone. The piece begins with a 4-measure rest, followed by an 8-measure rest, and then a series of notes starting with a forte (f) dynamic. The score features several triplet markings (3) and a final 4-measure rest. Handwritten annotations include 'Star' and 'G' near the end of the piece.

3rd TROMBONE

Slowly and Steady

They Long To Be CLOSE TO YOU

By BURT BACHARACH

and HAL DAVID

Arr. By JIM MAHAFFEY

4 (A) 8 8 (B)

(C) Hats

4 (D) open

3 (E)

(F) 4 Hat open (G)

4th (BASS) TROMBONE

Slowly and Steady

They Long To Be CLOSE TO YOU

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff includes a 4-measure rest labeled 'A', followed by an 8-measure rest, another 8-measure rest, and a final 4-measure rest labeled 'B'. Below the first staff, a 'Pedal' section is marked with a forte (*f*) dynamic and a fermata. The second staff begins with a fortissimo (*ff*) dynamic and includes a circled 'C' labeled 'Hats' with a piano (*p*) dynamic marking. The third staff features a 4-measure rest labeled 'D' with an 'open' instruction, followed by a mezzo-forte (*mf*) dynamic. The fourth staff has a 3-measure rest labeled 'E' and a fortissimo (*ff*) dynamic. The fifth staff continues the melodic line. The sixth staff starts with a circled 'F' and a 4-measure rest labeled 'Hat', followed by a mezzo-forte (*mf*) dynamic, and ends with an 'open' instruction and a circled 'G' with a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff concludes with a 4-measure rest.

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Slowly and Steady

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are seven circled letter markings (A through G) indicating specific sections. A '3' above a staff indicates a triplet. The score concludes with a double bar line and a final triplet.

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PART



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They Long To Be CLOSE TO YOU

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

DRUMS

Slowly and Steady Brush on Cym.

The drum score is written on a single bass clef staff in common time (C). It consists of nine measures of music, each with a circled letter (A through I) above the first measure. The score includes various dynamics (mf, f, ff, p, B.D., +S.D.), articulation (accents), and performance instructions like 'Brush on Cym.' and 'Cym.'. Measure A starts with a '4' above the staff and a circled 'A'. Measure B includes a circled 'B' and a triplet of eighth notes. Measure C includes a circled 'C' and 'Cym.' above the staff. Measure D includes a circled 'D' and measures 2-8 with slash marks. Measure E includes a circled 'E' and measures 2-6 with slash marks. Measure F includes a circled 'F' and measures 2-4 with slash marks. Measure G includes a circled 'G' and measures 2-7 with slash marks. Measure H includes a circled 'H' and 'Cym.' above the staff. Measure I includes a circled 'I' and a triplet of eighth notes at the end.

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Slowly and Steady
Piano Solo

Chords: Bb maj9 Bb maj7 A7 (sus 4-3)

Dynamics: *f*, *mf*

Chords: Am7 Dm7 Bb maj7 Gm7 F6 Am7 F6

Chords: Cm7 F7 Bb maj7-6-7-6 Am7 D9 (+4-3) Bb maj9 Bb6 Bb maj7-6

Dynamics: *f*, *ff*

Chords: Gm7 C9 Bb maj9-7 A7 (+4-3) Am7 Dm7

Dynamics: *mf*

Chords: Bb maj9 Am7 Gm7 Bbm6 F9 F F9b Db maj7 C7 (+4-3)

Dynamics: *mf*

Handwritten: Solo

Piano, p. 2

Cm7 Fm7 Dbmaj7 - 6 Bbm7 Abmaj9 Ebm7 Ab7 (E) Dbmaj7

Cm7 F7 Dbmaj7 7 - 6 Piano 8va only Solo

loco (F) Bbmaj9 Bbmaj7 A7 (+4-3) Am7 Dm7 Bbmaj9 +Guitar

Gm7 Fmaj9 (G) Bbmaj9 Gm9 Fmaj9

Bbmaj9 Gm9 Fmaj9 Bbmaj9

Gm9 Fmaj9 Piano Solo

They Long To Be CLOSE TO YOU

CONDUCTOR

By BURT BACHARACH
and HAL DAVID
Arr. By JIM MAHAFFEY

Slowly and Steady

Piano Solo *f*

St. Bass *f*

Fl., Vibes **A**
Trp. 1-2 muted *mf*

Piano + Guitar *mf*

+Clar.

+Saxes *mf*

+Tr. 3-4 cups *mf*

B. Sax *mf*

+Cl., Trp. 3-4

Trp. out on repeat

mf

+Hns.

mf

Trb. Hat

Ⓜ tutti

Brass open

f

f

Piano Solo

f

f

St. Bass